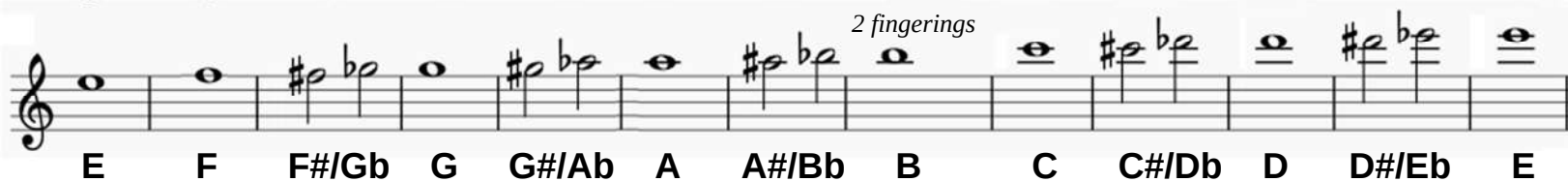
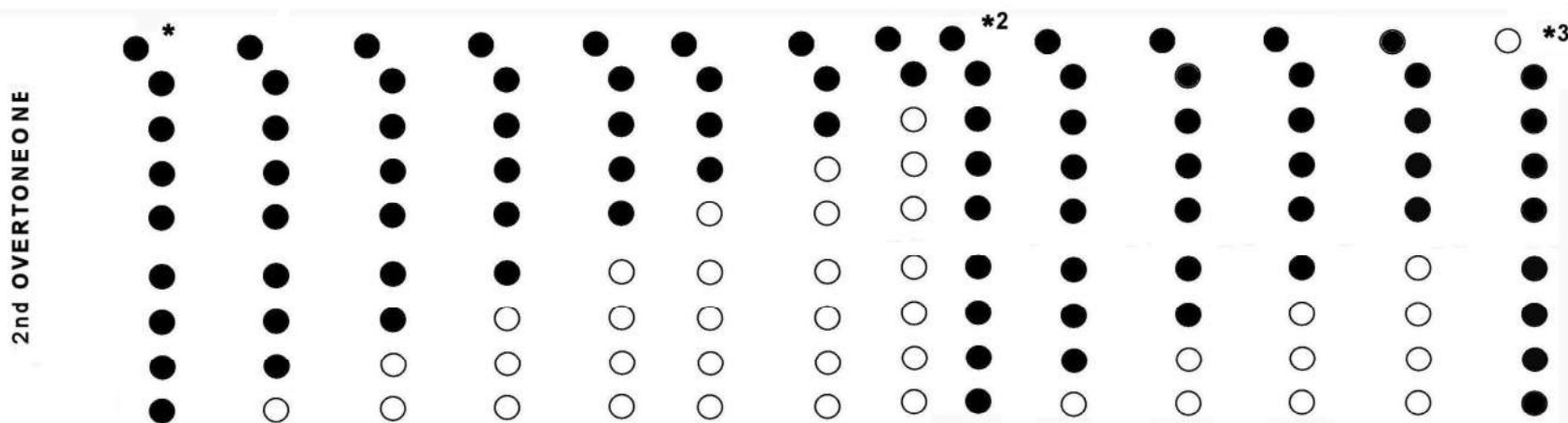
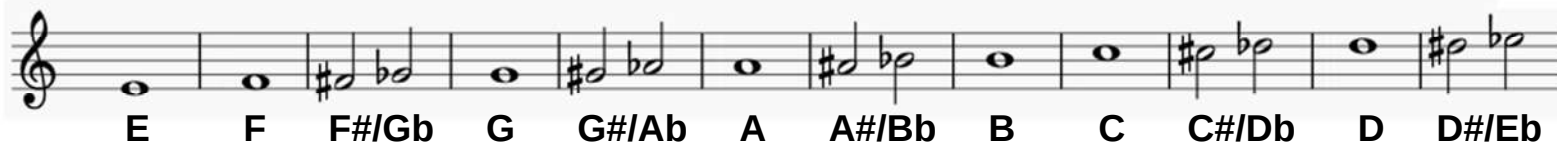
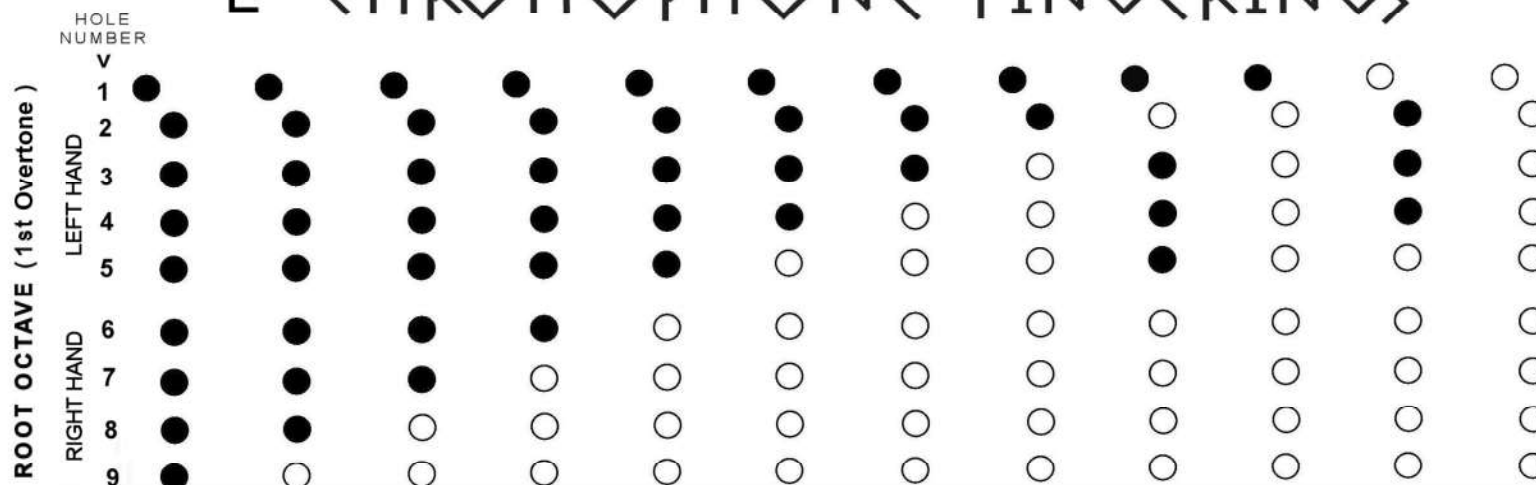


# E CHROMOPHONE FINGERINGS



\* Hole 1 or 2 may be kept open

\*2 Start of 3rd overtone

\*3 4th overtone

(To go from lowest E to 1st octave E, try opening hole #2)